
DEBORAH S. TUSSEY BIOGRAPHY

Harvard-educated professor Deborah S. Tussey is retiring this fall from Oklahoma City University School of Law after more than fifteen years with the school. Professor Tussey is a former member of the New York State Bar and continues to hold membership in the American Bar Association.

Prior to joining Oklahoma City University School of Law, Professor Tussey was a visiting assistant professor at the University of Richmond School of Law in Virginia from 1998 to 2001. Professor Tussey began teaching at Oklahoma City University School of Law in 2001 and gained tenure in 2006. In addition to Property, she has taught Art and Cultural Heritage Law, Computer Law, Copyright Law, Intellectual Property Law, International Intellectual Property Law, and Remedies. Professor Tussey was a visiting professor at the University of South Carolina School of Law in 2011. She also conducted the two-week course, International Intellectual Property, as part of Stetson University's study abroad program in Lausanne, Switzerland during the summer of 2012.

Professor Tussey holds a BA degree in History from the College of William and Mary, where she graduated with highest honors as a member of Phi Beta Kappa. She received her JD degree in 1976 from the University of Virginia School of Law and her LLM from Harvard Law School in 1998 where she was a member of the *Harvard Journal of Law & Technology* and participated in the Graduate Forum.

Previously, she worked as editor in chief for primary law publications at Lexis Publishing from 1978 to 1997, managing a large staff responsible for primary law publications in both print and electronic media across the country. She also was a law editor at Lawyers Cooperative Publishing Company in Rochester, New York from 1977 to 1978.

Professor Tussey has been in demand as a national and international law speaker and writer throughout her career. She is the author of the book, *Complex Copyright: Mapping the Information Ecosystem*,

published by Ashgate in 2012. She contributed a chapter entitled *Employers as Authors: Copyrights in Works Made for Hire to Intellectual Property and Information Wealth*, a multivolume work published in 2007. Her book review on *Borders in Cyberspace* was published in the *European Journal of International Law* in 1998. She has also published multiple articles on copyright law, intellectual property law, and technology in law journals such as *Cardozo Arts & Entertainment Law Journal*; *Michigan State Law Review*; *Fordham Intellectual Property, Media & Entertainment Law Journal*; *Georgia Law Review Journal*; *Loyola University Chicago Law Journal*; and the *Richmond Journal of Law & Technology*.

Since 1999, Professor Tussey has had many speaking engagements including talks on e-commerce, cyberlaw, internet and information businesses, and copyright law in forums such as roundtables and conferences at Drake University Law School; Nankai University Law School; Miami University in Ohio; University of Louisville, Louis D. Brandeis School of Law; Tulane University Law School; and Boston University. She has also been interviewed by print and broadcast media on intellectual property law and art law, most recently commenting on a pending lawsuit over ownership of a Pissarro painting allegedly stolen during the Nazi reign, which was until recently part of a collection at the University of Oklahoma.

Oklahoma City University School of Law appreciates Professor Tussey's significant contributions to the success of the law school and wishes her a prosperous and fulfilling retirement.

